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MYSURU Saturday 13th June 2026
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Pay-and-park system for Ashoka Road traders

Monthly passes proposed for traders and shop employees; proposal to be placed before MCC

Mysuru, June 13 (GA&BCT)- Traders on Ashoka Road may soon have to pay to park their vehicles on that road, with the City Police reviving plans to introduce a pay-and-park system in Mysuru's Central Business District (CBD). The proposal will be placed before the Mysuru City Corporation (MCC) for approval.

The proposed system will apply only to traders and business owners who park their vehicles on Ashoka Road and not to the general public. The traders and shop employees will be provided a monthly pass. The issue was discussed during a 'Jana Samparka' meeting organised by the Devaraja Traffic Police Station at the Kannika Parameshwari Temple premises on Ashoka Road on May 26.

Deputy Commissioner of Police (Crime and Traffic) K.S. Sundar Raj and Assistant Commissioner of Police (Traffic) M. Shivashankar urged traders to cooperate with the proposed parking management initiative.

A trader raises a point at the 'Jana Samparka' meeting organised by the Devaraja Traffic Police Station at the Kannika Parameshwari Temple premises on Ashoka Road on May 26 as Deputy Commissioner of Police (Crime and Traffic) K.S. Sundar Raj, Assistant Commissioner of Police (Traffic) M. Shivashankar and Devaraja Traffic Inspector Prasanna look on.

Speaking to *Star of Mysore,* ACP Shivashankar said, two rounds of discussions had already been held with traders and that they had agreed to the proposal.

"We have conducted two meetings with traders and they have consented to the plan. The MCC and the contractor managing the Town Hall parking facility will be consulted to finalise nominal parking charges based on the duration of parking. The proposal will then be placed before the MCC, following which tenders will be invited to implement the system," he said.

On D. Devaraj Urs Road

When asked about extending a similar system to the traders and businessmen on D. Devaraj Urs Road, Shivashankar said, the decision rests with MCC Commissioner. Repeated attempts to contact MCC Commissioner Shaikh Tanveer Asif for his response went unanswered.

(See PAY-AND-PARK on page 7)

Gold worth Rs. 5.5 lakh stolen from locked house

Mysuru, June 13 (BLU&VNS)- A house-breaking theft was reported in Dattagalli this morning after a woman returned to her residence and found gold jewellery missing from a cupboard.

According to the Police, Vimala (name changed), 65, who lives alone in a house near Rotary School, had been staying with her son in Bengaluru for medical treatment. She had last visited her house on May 31 and found everything in order before returning to Bengaluru the same day. When she returned to the house yesterday, she discovered that a cupboard in one of the rooms had been broken open and jewellery was missing.

Police suspect the burglary took place between May 31 and June 12. The burglars are believed to have gained entry by bending the window grills of a room before breaking open the cupboard.

The miscreants allegedly escaped with about 40 grams of gold jewellery worth approximately Rs. 5.50 lakh, besides a few artificial ornaments.

On receiving information about the theft, personnel from Kuvempunagar Police Station, accompanied by the Dog Squad and Fingerprint Experts, visited the spot and conducted a mahazar. Police said, they are yet to receive a formal complaint from the house owner, following which a case will be registered and further investigation taken up.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 13th June 2026

Power disruption tomorrow

Mysuru, June 13- As Chamundeshwari Electricity Supply Corporation (CESC) will take up first quarterly maintenance works at 66/11 KV Hebbal, Metagalli and Hebbal Industrial Area Power Distribution Centres coming under V.V. Mohalla Division, there will be disruption in power supply tomorrow between 10 am and 6 pm in the following areas:

Hebbal, Kumbarakoppal, Tollgate, Vanivilas Layout, Mahadeshwara Layout, Subhashnagar, Surya Bakery, Vijayanagar, Railway Layout, Abhishek Circle, Madegowda Circle, MG Koppal, Outer Ring Road (ORR), Hampi Circle, Sangam Circle, KIADB Industrial Housing Layout, areas around Archaeology office, L&T Factory, Rane Madras and JK Tyre, Mysore Steels EHT users.

Metagalli and Hebbal Industrial Area, Metagalli, Brindavan Layout, Lokanayaka Nagar, Jayadeva Nagar, B.M. Sri Nagar, Hebbal ORR, areas around HPCL Gas Plant, Hebbal 1st to 3rd Stages, Subramanya Nagar, Basavanagudi, areas around SBM Bank, Hebbal Colony, Lakshmikantha Nagar, Sankranti Circle, KIADB Layout, Mayura Circle, Cauvery Circle, Military Quarters, RBI, Vikrant Main Plant, areas around Shivamogga Steels, Belagola Industrial Area, KRS Road, Bhyraveshwaranagar, Basaveshwaranagar and surrounding areas.

Koorgalli Industrial Area, Excel Public School, Vinyas, surroundings of Koorgalli Lake, Gopalan Compound, Wipro, Meritor, Pattabi Enterprises, Millennium, areas around Chamundi Silks, BEML, Automotive Axles, Infosys, JK Tyre Main and Radial Plant.

As underground cable laying works will be taken up at 66/11 KV Vijayanagar Power Distribution Centre (11 KV Vighneshwara Power Line), power supply will be disrupted in the following areas tomorrow between 10 am and 5.30 pm: Yadavagiri Industrial Area, Manjunathapura, Jawa Circle, Joy Ice Cream Factory and surrounding areas.

EDITOR'S BOTTOMLINE

GOODNESS FOR THE SAKE OF GOODNESS: *I must confess that this piece is inspired by a short social media forward, which one normally ignores but which caught my eye for its simple but profound message.*

A man was tasked with painting a boat. The painter proceeded to paint the boat green as desired by the owner. The painter was meticulous and unhurried. While painting the hull, he noticed a hole. He paused; he had not been asked nor been paid to do anything other than paint. But knowing that the hole in the hull would be fatal for whoever went into the river, he fixed it. He made no mention of the hole, got paid by the owner for painting the boat and left.

Two days later there was a knock at his shed. He opened the door to find the owner of the boat standing in front of him. The owner hugged him and gave him a wad of notes. He said, 'Sir, you have already paid me.' The owner of the boat replied, 'This is not for the painting but for having fixed the hole.'

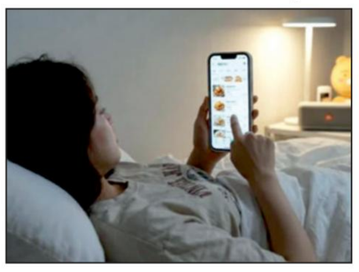
The painter replied, 'Oh, that was just a small work.' The owner of the boat shook his head and said, 'I forgot to fix the hole or tell you about it. The next day my children took the boat for a fishing trip without informing me. I realised that they could be in danger of drowning. I was desperate but could not reach them. They returned late in the evening, and I was relieved to see them safe. I checked the boat and saw the hole had been repaired. I realised it was done by you; you did not have to do it. And you did not even mention it or take any extra money for it. I am grateful.'

The painter was embarrassed. The owner of the boat said, 'Your work saved my children - and not all the money I give you will be enough for that act of yours. Thank you.'

We live in a world where 'leaks' happen ever so often in a person's life; people go through crises, become vulnerable and need emotional support. So, even as we try to fix the 'leaks' in our own lives, we should try to fix the 'leaks' we encounter daily in the lives of others. Lend a shoulder, be kind & do a good deed; goodness for the sake of goodness is always rewarded. Somebody will enter our lives to fix the 'leaks' in our lives too, even without us knowing it. And this then will indeed be a wonderful world - a world full of care and giving. —Najib Shah in Deccan Herald

NEWS SPARKLERS

Fake online stores help save money



Seoul: South Korean youths are turning to so-called 'dopamine sites' that essentially replicate the entire experience of online shopping, without actually costing users anything.

While online commerce figures are still looking strong, national media outlets are reporting an interesting trend among the country's youths – the increasing use of 'dopamine sites' that essentially mimic online shopping platforms down to the minute details in order to provide a realistic shopping experience.

For many South Korean youths, using dopamine sites has become a real-life hack in the face of the high cost of living and the constant temptation of advertising. The real benefit is savings, but with the added psychological satisfaction of going through the addictive shopping experience.

Eats 2 pounds of honey in 1 minute

Augsburg: Andre Ortolf, a young German man famous for taking on unusual eating and drinking challenges, recently set out to break the world record for the most honey consumed in a minute.

Honey is one of the most beloved foods on the planet, but can you imagine eating over two pounds of it in under a minute? You're probably thinking that it can be done, but you're probably overestimating your throat's ability to handle viscous liquids.

His attempt took place in Augsburg, Germany, and saw him consume 1,273 grams, or 44.91 ounces, of honey in just 60 seconds. Talk about a sugar rush! A video of Ortolf's successful record-setting attempt has been doing the rounds online, but it really doesn't do him justice. He can be seen taking a large spoon to a bucket of honey, but at a pace that would probably make most people choke.

HEALTH CAPSULE

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By Dr. Amulya K G - Consultant - Obstetrics & Gynaecology
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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

BJS distributes books to 47 students

Mysuru, June 13- Bharatiya Jain Sanghatana (BJS), Mysuru, had organised a book distribution programme under Vidyadaan Project Phase-1 at Government Bifurcated Maharaja's High School in Nazarbad, Mysuru.

Over 750 textbooks of 1st & 2nd PUC, collected through voluntary contributions by BJS members, were distributed to 47 needy students of the school.

BJS Mysuru Chapter President Rajan Baghmar, Chief Secretary Deepak Bohra, Treasurer Manohar Sankhala, Vice-President Kushal Parlecha, Secretary Rajendra Desarla, Navratan Pitliya, Project Chairman Koushik, Suraj Gandhi, Yeshwant Mutha and Pradeep, BJS Ladies Wing Chairperson Sharmila Dhoka, Chief Secretary Seema Bohra and Joint Secretary Aneetha Gadiya were present on the occasion.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **81.32 feet**	Today's level **2,252.69 feet**	Today's level **2,824.38 feet**
Last year's level **108.77 feet**	Last year's level **2,276.90 feet**	Last year's level **2,851.50 feet**
Yesterday's level **81.34 feet**	Yesterday's level **2,252.26 feet**	Yesterday's level **2,824.13 feet**
Today's Inflow **421 cusecs**	Today's Inflow **2,144 cusecs**	Today's Inflow **361 cusecs**
Today's Outflow **436 cusecs**	Today's Outflow **600 cusecs**	Today's Outflow **180 cusecs**

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The Computer Invention...

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Santa: *In what way?*

Banta: *Whenever it makes a mistake, it blames another computer!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 95.11**
1 UK Pound	= **Rs. 127.53**
1 UAE Dirham	= **Rs. 25.91**
1 Euro	= **Rs. 110.03**

VOICE OF THE READER

Bad road in front of Nypunya School

Sir,

The road in front of Nypunya School of Excellence in Dattagalli is riddled with potholes, making it difficult and unsafe for motorists to navigate. The situation becomes particularly alarming during the school's opening and closing hours, when school buses, vans and hundreds of vehicles carrying students and parents use the road. The poor condition of the road poses a serious risk to schoolchildren, their parents and other road users.

While the stretch from the Ring Road up to the crossroad leading towards Netaji Circle has been well asphalted and provided with a wide footpath, the remaining portion extending towards 3rd Cross has been left unattended. I also appeal to R. Raghu Kautilya, Chairman of Nypunya School, to take up the matter with the authorities and help ensure that the road is repaired without delay.

—B.G. Balaji

Kanakadasanagar 30.5.2026

BAI to host Cyclothon-2026 tomorrow

Mysuru, June 13- As part of the World Environment Month celebrations, Builders' Association of India (BAI), Mysore Centre and Spoorthi, the ladies wing of BAI Mysore, have jointly organised Cyclothon-2026 (Ride for your planet - Ride for your health - Ride for your future) tomorrow (June 14). It will be flagged off at Cyclopedia in Gokulam at 5.50 am by BAI Chairman K.R. Prabhakar Rao, World Environment Month Chairman C.D. Krishna and Hon. Secretary S. Vasudevan, Spoorthi President Shanthi Bharadwaj & MBCT Managing Trustee N. Subramanya.

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NEWS BRIEFS

SC/ST Commission Chairman's tour

Karnataka State Commission for Scheduled Castes (SC) and Scheduled Tribes (ST) Chairman Dr. L. Murthy will be touring Mysuru district on June 16. Upon his arrival, Dr. Murthy will chair a SC/ST grievances meeting to take place at ZP Hall at 11 am. The Social Welfare Department has asked heads of SC/ST associations and organisations of the district to take part in the meeting.

Musical tribute

Vidu. Bhagyalakshmi, Founder and teacher of Mahathi School of Music, Ramakrishnanagar, enters her 60th year *Shashti Poorthi* on June 14. On the occasion, a soulful musical tribute by Vid. Vinay Sharma has been organised at 6 pm at Ganabharathi's Veene Seshanna Bhavan in Kuvempunagar.

Obituary

Dr. M.B. Pashupati

Mysuru, June 13- Dr. M.B. Pashupati (88), retd. Deputy Chief Medical Officer and a resident of Gokulam 3rd Stage, passed away at a private hospital in city on June 11.

Son of late M.B. Bommaiah, Dr. Pashupati leaves behind his wife Dr. Chandramani Devi, sons M.P. Harish & M.P. Naveen, daughter Dr. M.P. Anitha, daughters-in-law, son-in-law, grandchildren and a host of relatives and friends. Last rites were performed at Chirashantidhama in Gokulam yesterday.

Rajanna

Rajanna (75), a resident of Kanakadasanagar in city, passed away on June 11 following age-related ailments.

A native of Tuppuru village in Gundlupet taluk, he leaves behind his wife Rangalakshmamma, sons Nagendra Tuppur (Director of Muguru Brahmana Mahasabha) and Sathish, daughter Latha, son-in-law Haridas, grandchildren Ramyashree & Rakshitha and a host of relatives and friends. Last rites were held at the foot of Chamundi Hill yesterday.

Accolades pour in for Lalitha GTD at 'Lalithabhinandana' event

Mysuru, June 13 (BLU&DM)- "Outstanding co-operator Lalitha G.T. Devegowda, who has been conferred with the prestigious state-level *Sahakara Ratna* award by the State Government, is being feted for her immense contribution to the co-operative sector and this honour is attributed to her service to the society", said Adichunchanagiri Mutt Seer Dr. Sri Nirmalanandanatha Swamiji.

He was speaking at the 'Lalithabhinandana', felicitation programme organised at KSOU Convocation Hall in Muktagangothri campus on Hunsur Road here yesterday.

Noting that Lalitha was the inspiration for her MLA husband G.T. Devegowda (GTD) to grow in politics step by step, Nirmalanandanatha Swamiji said she took the responsibility of running the house and taking care of her children, balancing domestic care with her co-operative work, whenever GTD was in turmoil in his decades old political career.

Stating that Lalitha always sported a smiling face, he said that her contributions to the co-operative sector is hardly matched today. Lalitha is an ever-smiling simple woman and supportive of the society, he added.

Former KSOU and University of Mysore Vice-Chancellor Prof. K.S. Rangappa who spoke after releasing 'Nenapina Suruli' booklet brought out on the occasion, said Lalitha G.T. Devegowda maintained a simple life since the beginning. Stating that she was workaholic who spoke less, Prof. Rangappa said that Lalitha should learn the art of talking as communication skills is key for growth and understanding people better.

'Sahakara Ratna' awardee Lalitha G.T. Devegowda was felicitated during 'Lalithabhinandana' programme held at KSOU Convocation Hall in Muktagangothri in city yesterday.

Noted orator Prof. M. Krishnegowda, who delivered the felicitation address, said 'Lalithabhinandana' is only an occasion to honour Lalitha.

Terming Lalitha as a 'Mane-Mane Tapaswi' (A wandering ascetic or hermit who visits house to house), Prof. Krishnegowda said Lalitha maintained calmness and composure all the time, for which she will always be remembered. Though her MLA husband GTD used to shout at his followers at times, Laitha pacified them with her calm and charming personality, he said adding that Lalitha always stood supportive of her husband amid political crisis.

Agriprenuer Kavitha Mishra in her address, regretted that farmers and their children are look down upon in the society. Stressing on the need for eradicating this attitude in the society, she said that farmers too should earn a lot of money from agriculture, just like other money getting professions.

GTD gets emotional

MLA G.T. Devegowda became emotional while speaking at the programme. Tears began to roll down his eyes as Sri Nirmalanandanatha Swamiji handed him the microphone to talk. However, his supporters who were around, succeeded in bringing down GTD's emotions, after which he regained his composure and began his speech.

The event also featured a dance performance by noted dancer-duo Nirupama and Rajendra and team.

Pandavapura Bebi Mutt Seer Sri Trinethra Mahanta Shivayogi Swamiji, Mysuru Ramakrishna Ashrama Head Swami Muktidanandaji, Adichunchanagiri Mysuru Shakha Mutt Seer Sri Someshwaranatha Swamiji, MLC K. Vivekananda, Film producer Ashwini Puneeth Rajkumar, former MUDA Chairman Vijaykumar, Sowmya Ramesh & others were present. MLA and former Minister H.D. Revanna too attended the event at a later stage.

'Children should hold books, not tools'

Senior Civil Judge Nagaraj S. Ankasadoddi inaugurates World Day Against Child Labour

Mysuru, June 13 (MK&BS)- Principal Senior Civil Judge Nagaraj S. Ankasadoddi has said, the children should carry books in their hand than any other unwanted tools, as the children are considered as the future of the country.

Judge Ankasadoddi was speaking after inaugurating World Day Against Child Labour, organised by the District Administration in association with District Legal Services Authority, Zilla Panchayat, Labour Department, Women and Child Development Department, Department of School Education (PUC), Police, Social Welfare Department, District Child Labour Planning Society, Children's Helpline 1098 and NGOs, at Krishnaraja Meeting Hall, Maharaja's PU College in the city yesterday.

Giving a call to resolve for providing education, safety and happy childhood for the children, Judge Ankasadoddi said, poverty, lack of knowledge and education and social inequality are the main reasons for child labour. Such a practice not just snatches the childhood, but also affects their physical, mental and intellectual development. The Constitution of India empowers children with Children's Rights, prohibiting the children aged below 14 years from doing hazardous jobs and commercial activities. The law alone cannot address the social malaise, hence everybody in the society should contribute to eradicate child labour.

Assistant Child Labour Lalithabai said, education is the main tool to fight all the social evils, practices and discrimination.

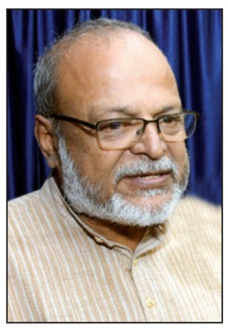
Education and time management is integral to one's life. Hence one should not waste time, she added.

Prior to the programme, a rally was held from Kote Anjaneya Swamy Temple which passed through Mysore Palace North Gate to Maharaja's College, K.R. Circle and D. Devaraj Urs Road, in which hundreds of students, holding placards created awareness against child labour.

CCB ACP Mohammed Sharif Rawathar, Child Welfare Committee Chairman Ravichandra, Child Protection Officer Asha, District Labour Officer Chethan Kumar, Maharaja's College Principal Udayshankar, Director of Child Labour Planning Society H.C. Mallikarjun, People's Park School Headmaster John, Gem Josh of Don Bosco Institution were present.

'Kukkarahalli Kere Walk'
with Prof. U.N. Ravikumar tomorrow

Mysuru, June 13 (BCT)- 'Parisara Habba', an initiative to celebrate ecology, biodiversity and citizen participation, was launched in Mysuru with an interactive community gathering titled *Adda,* bringing together citizens, environmental enthusiasts and experts to share skills, interests and knowledge.



Prof. Ravikumar

The inaugural event served as an open and voluntary platform for dialogue and collaboration on environmental issues. 13 persons participated in the session, including Mysuru Deputy Conservator of Forests (DCF - Territorial) K. Paramesh. Over 120 citizens attended the programme, using the opportunity to connect with like-minded individuals and exchange ideas on environmental conservation and sustainable urban development.

As part of the initiative, a 'Kukkarahalli Kere Walk' has been scheduled tomorrow (June 14) from 7.15 am to 9 am.

Led by wetland expert and noted conservationist Prof. U.N. Ravikumar, the walk will explore the history, biodiversity and ecological significance of the Kukkarahalli Lake. Participants will assemble at the Railway Level Crossing gate of the lake.

Another event, 'Solver Jam', will be held on June 21 from 7.30 am to 9.30 am on Bannimantap Road, opposite Milan Banquet Hall.

The programme will focus on building communication skills using data and highlighting how evidence-based campaigns and reports can influence community behaviour, actions and policy decisions to minimise the ecological impact of urban development. The session will engage youth and citizens in efforts to protect Mysuru's 561 identified trees through effective communication and community action.

A second event, 'Solver Jam' (Peer Learning), is scheduled for June 27 from 2.30 pm to 4.30 pm at No. 2343, 5th Cross, Anikethana Road, Kuvempunagar. It will provide a platform for participants to share, discuss and learn from solutions developed to address everyday challenges in their neighbourhoods.

Ban orders
around exam centres

Mysuru, June 13- With Karnataka Examination Authority (KEA) scheduled to conduct PG-CET-2026 for admission to MBA/MCA courses at 9 centres across the city tomorrow (June 14), the City Police have clamped prohibitory orders in 200 mts around all the exam centres tomorrow as a security measure.

Accordingly, barring examinees and exam staff, no unauthorised persons will be allowed entry to exam centres and carrying of objectionable articles around the centres is strictly prohibited.

Also, all photocopy shops and cyber cafes in the vicinity of the exam centres are ordered to shut down during exam hours, according to a press release.

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IN BLACK & WHITE

Vikram Muthanna

Choose your OUTRAGE

India seems to have developed a peculiar relationship with humour. We are confused about what comedy actually is. Every offensive remark is treated as either a national crisis or a Constitutional issue.

This confusion is becoming increasingly visible as stand-up comedy explodes across the country. Particularly popular is the newer *'crowd work'* format, where comedians engage directly with audience members.

It is unpredictable, often funny, occasionally offensive and increasingly designed to generate viral moments.

One such moment recently emerged from a crowd-work show where a 22-year-old audience member, while recounting a date he went on, suggested that because he had spent Rs. 370 on *biryani,* he was somehow entitled to *'recover'* that investment through physical intimacy.

The remark was immature, sexist and ridiculous. The comedian should have immediately mocked the youngster and shut the idea down. Instead, he let it roll. Why?

Because in the age of social media, outrageous statements generate views. The absurd attracts attention. The offensive fuels engagement. Outrage is profitable.

Another clip involved a medical student joking that she and her colleagues compared the genitalia of deceased male patients.

Predictably, the outrage machine roared to life.

What is remarkable is not that these comments offended people. They should offend people. What is striking is how swiftly remarks intended as humour are transformed into issues of national significance.

This reminds me of last year's controversy involving influencer and podcaster Ranveer Allahbadia.

The reaction was not triggered by violence, corruption, abuse of power or any issue affecting millions of Indians. Instead, it was triggered by a crude hypothetical question asked on a show already famous for juvenile and toilet humour.

The question was: *"Would you rather watch your parents have sex every day for the rest of your life, or join in once to stop it forever?"*

Yes, it was disgusting.

Yes, it was juvenile.

Yes, it was deeply disturbing.

But it was also entirely consistent with the tone and quality of the show. Nobody watches such programmes expecting intellectual enlightenment or even intelligent comedy.

Yet the response was astonishing.

Television anchors practically burst blood vessels on air. Politicians rushed to condemn it. Parliamentary discussions followed. FIRs were filed. Committees were formed. For days, the nation behaved as though civilisation itself was under attack.

All because a 31-year-old influencer asked a stupid hypothetical question on a stupid show.

The episode revealed something uncomfortable about modern India: We increasingly confuse offensiveness with danger.

A bad joke is not the same as a harmful act. Offensive speech is not necessarily dangerous speech.

This does not mean comedians should be immune from criticism. They should be criticised. Mock them. Condemn them. Ignore them. Boycott them if you wish.

But we should also understand what much of today's online comedy actually is. A large part of it is *'rage-bait.'*

The aim may be to make people laugh, but it is also to provoke a reaction. The more offended people become, the more views the content receives. Every angry tweet, outraged television debate and furious Instagram post simply expands the audience.

Treating every *'rage-bait'* joke as a serious political or cultural threat merely rewards the behaviour.

What makes this selective outrage even more absurd is what it ignores.

Just days after the Ranveer controversy dominated headlines, the Chhattisgarh High Court ruled that unnatural sex within marriage without the wife's consent was not an offence under existing law.

Where was the national meltdown then?

Where were the prime-time screaming matches?

Where were the emergency discussions on morality and justice?

Apparently, a tasteless joke was considered a greater threat to Indian society than a legal issue involving women's rights and bodily autonomy.

The same pattern appears elsewhere. Politicians who lecture the young about decency have often displayed little of it themselves.

Many Indians will remember when former Union Law Minister Salman Khurshid warned Arvind Kejriwal: *"Let him come to Farrukhabad... but let him also return from Farrukhabad."*

If that wasn't enough, he added, *"I was made the Law Minister and was asked to wield a pen. Now it is time to replace it with blood."*

Murderous rhetoric from a sitting Union Law Minister? Meh. Didn't outrage many people.

But a crass joke on YouTube?

NATIONAL CRISIS!

This is the central problem. Our outrage is rarely proportional. It is selective.

Countless YouTube channels are promoting fake medical cures, financial scams, dangerous misinformation and outright fraud. These can cause genuine harm. Yet they rarely attract the same sustained condemnation as vulgar comedians.

Then there is the question of culture.

Whenever these controversies erupt, defenders of censorship claim that Indian culture is under threat.

But what culture are we talking about? The same culture where misogynistic abuse is casually normalised across social classes?

Our children do not learn misogynistic language from stand-up comics. They learn it from adults around them. That is the uncomfortable truth.

If crude humour offends you, don't watch it. If you disapprove of it, criticise it. Public disapproval is often a far more effective corrective than Government intervention.

Today, comedians make outrageous statements for clicks. Television anchors manufacture outrage for ratings. Influencers provoke anger through *'rage-bait'* and objectify themselves through *'thirst-bait'* for engagement.

Everyone is playing the same game.

If you are smart, you won't take any of these baits.

Save your outrage for more serious issues like politicians normalising violent rhetoric, fraudsters spreading misinformation, and institutions failing to address serious social problems.

For now, the biggest jokers in India are not the comedians. It is the clowns who are outraging over non-issues.

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DRC Cinemas opens at Kushalnagar

Screening of movies likely to commence from June 19

Mysuru, June 13 (AG&VNS)- DRC Cinemas, one of the sought after multiplexes of Mysureans since its inception at B.M. Habitat Mall in Jayalakshmipuram in Mysuru in 2011, has opened its first ever branch at Kushalnagar in Kodagu. The inauguration of DRC Cinemas, Kushalnagar was held this morning.

The multiplex is located on the first floor of Reliance Smart Bazaar near Tavarekere in the town. DRC Cinemas has a total of three screens combining 651 seats. Screen 1 and Screen 2 have a total of 203 seats each with 13 gold and 190 gold (recliner) seats while Screen 3 has 246 seats with 16 gold (recliner seats).

Speaking to *Star of Mysore*, DRC Cinemas Managing Partner Vyshali Hanumanth expressing happiness of DRC opening in Kushalnagar, said that the multiplex would become a weekend get away for the people of Kushalnagar and nearby towns as it is in the prime location.

She also assured that DRC Cinemas would be offering a blockbuster of an experience to the cine lovers of that part of Kushalnagar. The invitees, who visited the DRC Cinemas got a glimpse of the newly built multiplex and cafeteria. The screening of movies is likely to start from June 19.

DRC Cinemas Managing Partners C.R. Hanumanth, Vyshali, and C.H. Krishna Rao were present.

DRC Cinemas Managing Partners C.R. Hanumanth and Vyshali Hanumanth seen with their son C.H. Krishna Rao at DRC Cinemas in Kushalnagar in Kodagu this morning.

Police probe source of foetus found on road

Cops to question staff at nearby Primary Health Centres

Mysuru, June 13 (GA&BS)- The Narasimharaja (NR) Police, who are investigating the mysterious case of a foetus found on Bade Makhan Main Road in city, are likely to question staff at nearby Primary Health Centres (PHCs) as part of the probe.

The female foetus, estimated to be around four months old, was discovered by residents on Thursday night. Police suspect it may have been washed onto the roadside by overflowing drain water following heavy rain earlier that evening.

Investigators are examining whether the foetus was the result of a miscarriage or an illegal abortion. As part of the investigation, Police will gather information from nearby health centres and other relevant sources.

According to Police sources, the foetus has been preserved in the freezer at the mortuary of Mysore Medical College and Research Institute (MMC&RI). It will be kept there for a few more days before an autopsy is conducted.

It may be recalled that *Star of Mysore* had carried an exclusive report on the incident under the headline, 'Heavy Rains Expose Evil Deed as Foetus Washes Up a Drain,' in its June 11, 2026 edition.

Pay-and-park system on Ashoka Road

(Continued from page 1)

According to the Police, nearly 60 percent of the available roadside parking space on busy commercial stretches, particularly Ashoka Road and D. Devaraj Urs Road, is occupied for long durations, from morning till night, by shopkeepers and shop employees, leaving limited parking space for customers and visitors.

This is resulting in frequent congestion and inconvenience. Parking in the city's commercial core has become increasingly difficult, with shoppers often forced to double-park or wait on the roadside for vacant spaces. This reduces the available carriageway and disrupts the smooth flow of traffic.

Police officers say managing traffic under such conditions has become increasingly challenging. They believe that introducing a pay-and-park system for traders will promote better parking discipline, improve utilisation of available space and help ease congestion in some of the city's busiest commercial areas.

Style Bazaar Expo

A 2-day Style Bazaar Exhibition (Festive Summer Edit) was inaugurated at Hotel Southern Star on Vinoba Road in city this morning. Seen in the picture are designer Jayanthi Ballal, Shraddha, Dr. Hemamalini Lakshman, Juno and Sheetal Jain. The expo, featuring designer wear, jewellery, accessories, home decor, footwear, decor and much more, will be open today and tomorrow between 10 am and 9 pm.

Police step in to fill waterlogged pothole

With no action forthcoming from the Mysuru City Corporation (MCC), Police personnel step in to fill a rainwater-filled pothole near Royal Inn Junction on the Outer Ring Road (ORR), preventing potential accidents and ensuring safer passage for motorists.

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CM D.K. Shivakumar calls on Amit Shah

Seeks support for strengthening law and order in the State

Chief Minister D.K. Shivakumar called on Union Home Minister Amit Shah at the latter's office in New Delhi yesterday.

New Delhi, June 13 (Agencies)- Chief Minister D.K. Shivakumar (DKS) called on Union Home Minister Amit Shah here yesterday and discussed on key issues concerning Karnataka.

In an X post, CM Shivakumar wrote, during his meeting with Amit Shah, he discussed several issues and sought his support for several important proposal aimed at strengthening law and order, police security, cyber crime prevention, police training infrastructure, prison modernisation, additional India Reserve Battalions, recognition of the Karnataka State Police through the President's Colour and other measures essential for enhancing public safety and security across the State.

"I also urged his intervention on critical issues affecting Karnataka's sugar sector, including enhancement of the Fair and Remunerative Price for sugarcane, revision of the Minimum Selling Price of sugar and increased ethanol procurement allocations to support cooperative sugar factories and ensure timely payments to farmers," he wrote.

Additional IRB Battalions

CM DKS sought approval to establish two additional India Reserve Battalions (IRB) in Vijayanagar and Bengaluru South districts. A proposal involving an estimated expenditure of Rs. 243.87 cr. was submitted to the Ministry on Feb. 4, 2025.

He also sought for approval of a Rs. 280 crore proposal submitted under the Assistance to States and Union Territories for Modernisation of Police (ASUMP) scheme for setting up Command and Control Centres and communication infrastructure in four major cities.

The memorandum further sought the inclusion of police-related activities under Schedule VII of the Companies Act, 2013, enabling police departments to access CSR funds for various initiatives.

Modernisation of Police Training Infrastructure

Seeking improvements in police training infrastructure, the CM requested approval for a Rs. 258.53 cr. proposal to upgrade facilities at police training institutions in accordance with Bureau of Police Research and Development (BPR&D).

Prevention of Cyber Crime

Highlighting the increasing threat of cyber crime, Chief Minister Shivakumar appraised the Union Home Minister about Karnataka Government plans to establish the Karnataka Cyber Crime Control and Coordination Unit (K4C) at an estimated cost of Rs. 360 crore.

DKS said a detailed project report would be submitted shortly and requested the Centre's support and approval for the initiative.

The CM also urged the Central Government to release Rs. 20 crore for prison modernisation, including procurement of CCTV cameras, walkie-talkies, and other security equipment.

In addition, he sought support for extending the deadline for implementing Rule 52-A of the Central Motor Vehicles Rules, 1989, in Karnataka and requested the Shah to take up the matter with the Ministry of Road Transport and Highways.

"Karnataka remains committed to building a stronger, safer, and more prosperous future for its people," the CM Shivakumar wrote on 'X'.

CM meets President & Vice President

Chief Minister D.K. Shivakumar, who was in New Delhi to attend NITI Aayog meeting, called on the President Droupadi Murmu at Rashtrapathi Bhavan yesterday. Following this, CM Shivakumar also met Vice President C.P. Radhakrishnan at the Vice President's House.

7th Leg of Hero Women's Pro Golf Tour: Day-2

Ananyaa joins Riya and Anvitha in lead

City's Vidhatri Urs tied in fourth place

Golfer Ananyaa Sood in action at 7th Leg of Hero Women's Pro Golf Tour, at JWGC Golf Course in city yesterday.

Mysuru, June 13 (VNS)- It was the turn of another young star to take the stage, as amateur Ananyaa Sood, a 15-year-old who has fine-tuned her golf in Dubai, became a joint leader alongside the New Jersey-born Anvitha Narender and overnight leader Riya Jadon after two rounds in the 7th Leg of the Hero Women's Pro Golf Tour at the Jayachamaraja Wadiyar Golf Club (JWGC), yesterday.

Ananyaa, a US Kids European Championship winner in 2024, picked five birdies against two bogeys and a double bogey in her round of 1-under 69 at the Par-70 course. Anvitha, a former winner on the Tour in 2024, had the day's best card of 2-under 68 that included a fine front nine of 3-under 31.

Riya Jadon had a rough day with three bogeys and no birdies in her 73 but she managed to keep a share of the lead at even par 140 after 36 holes. Durga Nittur (71), Amandeep Drall (72), Vidhatri Urs (73) and Anvvi Dahhiya (73) were tied for fourth at 2-over 142, while Tvesa Malik, second after the first round, dropped down to Tied-eighth following a card of 5-over 75 that included a quadruple bogey on the Par-4 17th.

Tvesa was tied for eighth with Karishma Govind (73) at 3-over 143. Ananyaa, who is based in Dubai and trains under former Indian pro Sujjan Singh, has been showing good progress. She has played on the Hero Women's Pro Golf Tour in the past, and also posted good results in junior events in Dubai and elsewhere, while training at the Claude Harmon III centre in Dubai.

Anvitha, who was born in the US, is now based in Bengaluru. She has tasted success by winning on the Hero Women's Pro Golf Tour in 2024. A prolific winner on the amateur circuit, Anvitha, just 20, won a title in only her second pro start in her hometown, Bengaluru at Bangalore Golf Club.

The final day will see a good fight for the honours between three young faces who are keen and ready to make a mark at the higher level, as they play together in the third and final round.

Khushi Khanijau (72) and Ananya Garg (73) rounded off the Top-10 as they were tied at 4-over 144. Mannat Brar (69) was one of the only three players — the other two being co-leaders Anvitha and Ananyaa — to bring in an under par score and she was tied-12th alongside Vani Kapoor (73) and Rhea Purvi (71) at 5-over 145. The cut for the Rs.17 lakh event fell at 152 and 30 players will play the final round.

Prominent players missing the cut included past Hero Order of Merit winner, Sneha Singh, Heena Kang and Ridhima Dilawari, who won three of the last six events and withdrew midway through the second round due to medical reasons.

Two-day *Desi Beejotsava* begins

Variety of native seeds and saplings on display

Mysuru, June 13 (GA&VNS)- The two-day *Desi Beejotsava* (native seed festival) organised by Sahaja Samrudha in association with Karnataka Biodiversity Board and Sahaja Seeds began at Nanjaraja Bahadur Choultry in city this morning.

The *Desi Beejotsava* was inaugurated by Karnataka Biodiversity Board Chairman Vadnal Jagadeesh. Renowned seed conservator *Beeja Mathe* Paddamma, environmentalist Vijayalakshmi and seed conservator Siddanahundi Srinivasamurthy were present on the occasion.

The *Desi Beejotsava* will remain open from 10 am to 9 pm on both days.

More than 30 seed conservators and members of community seed banks from Dharwad, Haveri, Kolar, Mysuru, Mandya, and Belagavi districts are participating in the festival. They have displayed a wide range of traditional crop varieties. Farmers from Kudgol have exhibited 25 different wheat varieties, including Pigamberi, an ancient wheat believed to date back to the Indus Valley Civilisation. The festival showcases over 1,000 indigenous seeds, tubers, leafy vegetable varieties and rare fruits.

Rare fruit plants such as Juice Bilwa, Shankara Red Jack, Peanut Butter Fruit and Mulberry are available for sale. Traditional flours prepared from black wheat, black chana, jowar, green gram, and several other traditional grains and pulses are also available.

Sasyadhama Nursery, Mysuru and Beluvala Thota are offering fruit saplings of various indigenous varieties. Seeds of ragi, paddy, millets, pulses and vegetables are also being sold at the venue.

As part of the festival, a farmer training programme on "Bamboo Cultivation: Opportunities and Marketing" was organised. Bamboo expert Jabiulla of Davanagere shared insights on bamboo cultivation, uses, value addition and marketing opportunities. Different bamboo varieties are also available for sale at the venue.

A special training programme on "Seed Conservation and Organic Seed Production" will be held tomorrow at 12 noon. Visitors can also explore and purchase a variety of products including millets, traditional rice varieties, pulses, cold-pressed oils, naturally ripened mangoes, jackfruits.

Violin recital in city tomorrow

Vid. Achyutha Rao *Harshitha* *Vid. Lakshminarayan* *Vid. Sharath*

Mysuru, June 13- Vid. R. Achyutha Rao, renowned violinist and a popular music teacher from Bengaluru, will be presenting a violin recital at the heritage house of Mysore Vasudevacharya in city, tomorrow (June 14) at 10.30 am.

He will be accompanied by **Harshitha Pradeep** on violin, **Vid. G. Lakshminarayan** on mridanga and **Vid. Sharath Koushik** on ghata.

Profiles

Vid. Achyutha Rao, nephew and disciple of renowned violinist Vid. B. Raghuram, is an A-Grade artiste of Akashvani. He has accompanied Vid. S. Shankar on the critically acclaimed tour of Australia and has participated in many Jugalbandi and fusion concerts. He has played for many music album recordings too. An engineer by profession, he works as a senior manager for a private technical firm.

Harshitha, who was initially trained in violin by Vid. Ravidath during her stay in Portland, US, is currently training under Vid. Achyutha Rao and has started playing in concerts as a violin accompanist. A disciple of senior artiste Vid. S.V. Balakrishna, Vid. Lakshminarayan is an A-grade percussion artist of Akashavani, Bengaluru. With formidable experience in morching, mridanga and other percussion instruments, he is a very busy artist in the field. He has hundreds of concert performances to his credit and has toured overseas extensively.

Vid. Sharath, a young and popular Ghata Vidwan, has accompanied many top ranking musicians and is a regular performer. An engineer by profession, he is a disciple of Vid. Tumkur Ravishankar.

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Renowned Veeragase artiste Mahadevappa passes away

Mahadevappa

Nagamangala, June 13 (Agencies)- Renowned Veeragase artiste and Karnataka Rajyotsava Awardee Mahadevappa (70) passed away following respiratory problems on Thursday.

He is survived by his wife Sumitra, son Anirudha and three daughters.

A resident of Kumbarabeedi in Nagamangala, he was suffering from leg pain for the past few days. After receiving treatment at a private hospital in Bengaluru, he was staying at his daughter's house in the town. He suddenly developed respiratory problems and breathed his last at his daughter's house.

Mahadevappa, was a recipient of hundreds of awards from various organisations including the Karnataka Janapada Academy and Nadaprabhu Kempegowda Award. He had inspired the art of Veeragase and gained public acclaim through his art performances in various parts of the State. He had also performed as a Veeragase artiste in some of the Kannada films.

Mahadevappa's father had also practiced the art of Veeragase. Mahadevappa has trained hundreds of disciples in Veeragase, ensuring that the tradition was passed on to future generations.

Nagamangala MLA N. Cheluvarayaswamy has expressed profound grief and shock upon learning of Mahadevappa's demise. He described Mahadevappa as a "distinguished artiste" who dedicated his life for the cause of the art.

PUBLIC NOTICE

NOTICE is hereby given to the general public that my client intending to purchase property more particularly described in the schedule hereunder written from its owner **Smt. A. Sandhya Nagaraj** W/o Sri. A. Nagaraj.

All person/s having any claim against or in respect of above said document and property more particularly described in the schedule hereunder or any part thereof by way of sale, exchange, gift mortgage (equitable/ registered or otherwise), gift, trust, inheritance, family arrangement, maintenance, bequest, partnership, possession, lease, sub lease, tenancy, license, lien, charge, pledge, easement or otherwise howsoever are hereby requested to notify the same in writing to me with supporting documentary evidence at the address mentioned herein below, within 14 days from the date hereof, failing which the claim or claims, if any, of such person or persons will be considered to have been waived and/ or abandoned and my client shall proceed to purchase Schedule Property.

DESCRIPTION OF THE PROPERTY

All the piece and parcel of land bearing Survey No.279/2 measuring 3 Acre 20 Guntas, situated at Belavadi Village, Yelwala Hobli, Mysore Taluk and bounded on:-

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Sd/- M.S. Jinachandran, Advocate
1206/A, CH-31/A, First Floor,
New Kantharaj Urs Road, near Ballal Circle,
Chamarajapuram, Myore- 570005.
Cell: 99861 39767

Date: 11.06.2026, Place: Mysuru

PUBLIC NOTICE

The General Public at large is hereby notified that my client is desirous to purchase the under-mentioned property from its absolute co-owners, 1] Sri. Venkataraja, 2] Sri. Ravindra and 3] Sri. H. P. Manjunatha, all are sons of Late Puttarajegowda. If any person/(s), including Bank, Financial Institution, Private Financier, and all Statutory authorities, claiming any right, interest, objections or charges on the under-mentioned Schedule Property or any part thereof, is/are hereby required to contact me at my Office, SLD Law Firm, No. 1416, N.S. Road, Near Sapna Book House, Mysuru, with documentary evidence, within 07 (Seven) days from the date of this publication, as otherwise the said transaction will be completed without any references or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

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ALL THAT PIECE AND PARCEL OF Dry Agriculture Land bearing Survey No. 194/1, measuring an extent of 1 Acre, 20 Guntas, situated at Rampura Village, Chikkaiahnachatra Hobli, Nanjanagudu Taluk, Mysuru District. Bounded on the

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ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಕೆ.ಪಿ.ಪಿ.ಪಿ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ)

ನಂಜನಗೂಡು ನಗರಸಭಾ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ 2026-27ನೇ ಸಾಲಿನ ಎಸ್.ಎಫ್.ಸಿ ಯೋಜನೆ ಹಾಗೂ ನಗರಸಭಾ ಅನುದಾನದಡಿ ಅನುಮೋದನೆಗೊಂಡಿರುವ ಈ ಕೆಳಕಂಡ ಕಾಮಗಾರಿಯನ್ನು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಚಾಲ್ತಿ ಸಾಲಿಗೆ ನೋಂದಾಯಿತ ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರಿಂದ KTTP ನಿಯಮಗಳ ಅನ್ವಯ 1999 ಹಾಗೂ 2000ರ ಪಾರದರ್ಶಕ ಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಪ್ರತ್ಯೇಕವಾಗಿ ಕೆಪಿಪಿಪಿ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಕಾಮಗಾರಿಗಳ ಇಂಡೆಂಟ್ ವಿವರಗಳು ಈ ಕೆಳಕಂಡಂತೆ ಇರುತ್ತದೆ.

ಕ್ರ ಸಂ.	ಕಾಮಗಾರಿಗಳ ಇಂಡೆಂಡ್ ವಿವರ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ. ಲಕ್ಷಗಳಲ್ಲಿ)	ಮೀಸಲಾತಿ
1	DMA/2026-27/RD/WORK_INDENT59598	13.50	CAT-2A
2	DMA/2026-27/RD/WORK_INDENT59599	4.45	ಇತರೆ
3	DMA/2026-27/BD/WORK_INDENT59601	7.80	ಇತರೆ
4	DMA/2026-27/OW/WORK_INDENT59602	15.00	ಇತರೆ
5	DMA/2026-27/RD/WORK_INDENT59603	6.40	ಇತರೆ
6	DMA/2026-27/OW/WORK_INDENT59604	1.36	CAT-2A
7	DMA/2026-27/OW/WORK_INDENT59605	10.00	SC

ಆಸಕ್ತಿಯುಳ್ಳ ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರು **https://kppp.karnataka.gov.in** ನಿಂದ ಟೆಂಡರ್ ಷರತ್ತು, ಇಎಂಡಿ ವಿವರ ಹಾಗೂ ಟೆಂಡರ್ ದಸ್ತಾವೇಜನ್ನು ಡೌನ್ ಲೋಡ್ ಮಾಡಿಕೊಂಡು ಆನ್‌ಲೈನ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಬಹುದು. ಟೆಂಡರ್ ಆಕ್ಷೇಪಣೆಗಳನ್ನು ಸಲ್ಲಿಸುವ ಮತ್ತು ಟೆಂಡರ್ ಫಾರಂ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳುವ ಹಾಗೂ ಭರ್ತಿ ಮಾಡಿದ ಟೆಂಡರ್‌ನ್ನು ಸಲ್ಲಿಸುವ ಕಡೆಯ **ದಿನಾಂಕ: 29.06.2026** ಹಾಗೂ ತಾಂತ್ರಿಕ ಬಿಡ್ ಹಾಗೂ ಟೆಂಡರ್ ತೆರೆಯುವ **ದಿನಾಂಕ: 30.06.2026** ಕಾಮಗಾರಿ ನಿಬಂಧನೆ, ಷರತ್ತುಗಳು ಹಾಗೂ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಯನ್ನು ಕಛೇರಿಯ ವೇಳೆಯಲ್ಲಿ ತಾಂತ್ರಿಕ ಶಾಖೆಯನ್ನು ಸಂಪರ್ಕಿಸುವುದು.

ಸೂಚನೆ:- ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಹಾಗೂ ಇತರೆ ಬದಲಾವಣೆಗಳಾದಲ್ಲಿ ದಿನಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗುವುದಿಲ್ಲ. ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸೂಚಿಸಲಾಗುವುದು. ಹೆಚ್ಚಿನ ವಿವರಗಳನ್ನು ಗುತ್ತಿಗೆದಾರರು https://kppp.karnataka.gov.in ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು.

ಸಹಿ/- (ಲಕ್ಷ್ಮೀಕಾಂತ ರೆಡ್ಡಿ. ಜಿ. ಐ.ಎ.ಎಸ್)
ಜಿಲ್ಲಾಧಿಕಾರಿಗಳು ಹಾಗೂ ಆಡಳಿತಾಧಿಕಾರಿಗಳು
ನಗರಸಭೆ, ನಂಜನಗೂಡು.

ಸಹಿ/- (ಬಸವರಾಜು.ಎಂ)
ಪೌರಾಯುಕ್ತರು, ನಗರಸಭೆ
ನಂಜನಗೂಡು.

DIPR/MYS/323/SA/2026-27

WORD OF THE DAY

Redolent

Pronunciation: RED-uh-lunt (adjective).
Meaning: As a synonym of aromatic, the word redolent can describe something that has a noticeable smell without specifying the scent, but more often it is accompanied by of or with and means "full of a specified fragrance," as in "redolent with incense." Redolent can also describe something that causes thoughts or memories of something, as in "music redolent of the 1980s."
Origin: Redolent traces back to the Latin verb olēre ("to smell") and is a relative of olfactory, "of, relating to, or connected with the sense of smell." In its earliest English uses in the 15th century, redolent simply meant "having an aroma." Today, it usually applies to a place or thing permeated with odours. Scent and memory are famously linked, and an extended use of redolent to mean "evocative" or "suggestive" links them again, as in "lollipops redolent of childhood."
Example: "The store is redolent with the aroma of warm chocolate and an ambience evoking the agricultural roots of cacao with plants and growing tunnels." — Robert Channick, The Chicago Tribune, 13 Feb. 2026.

THE ODD WORD

Rarissima

Extremely rare books.

PHRASE OF THE DAY

Rest on your laurels

Meaning: To be satisfied with one's past success and to consider further effort unnecessary.
Origin: The laurels that are being referred to when someone is said to 'Rest on his laurels' are the aromatically scented Laurus Nobilis trees or, more specifically, their leaves. The trees are known colloquially as Sweet Bay and are commonly grown as culinary or ornamental plants. That is the plant that laurel wreaths are made from.
The origins of the phrase lie in ancient Greece, where laurel wreaths were symbols of victory and status. Of course, ancient Greece is where history and mythology were frequently mixed. The pre-Christian Greeks associated their god Apollo with laurel - that much is historical fact, as this image of Apollo wearing a laurel wreath on a 2nd century BC coin indicates. The reason for that association takes us into the myth of Apollo's love for the nymph Daphne, who turned into a Bay tree just as Apollo approached her (anything could happen if you were a Greek god). Undeterred, Apollo embraced the tree, cut off a branch to wear as a wreath and declared the plant sacred.
Their belief in the myth caused the Greeks to present laurel wreaths to winners in the Pythian Games, which were held at Delphi in honour of Apollo every four years from the 6th century BC.

QUOTE BOX

Nothing wilts faster than laurels that have been rested upon.

—Percy Bysshe Shelley

RIDDLE THIS

Solve the rebus:

Answer: Knock on wood.

SUDOKU

		9	3					4
		8		5		1		
			8		9			
5						8	7	
	1			6			3	
	7	2						6
			1		3			
		5		9		2		
2					6	9		

Answer to previous puzzle

7	1	4	9	2	6	5	3	8
6	3	5	4	7	8	9	1	2
9	2	8	3	5	1	4	6	7
5	4	2	1	6	7	3	8	9
8	7	3	2	9	4	1	5	6
1	6	9	5	8	3	7	2	4
4	9	1	6	3	2	8	7	5
3	8	6	7	4	5	2	9	1
2	5	7	8	1	9	6	4	3

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

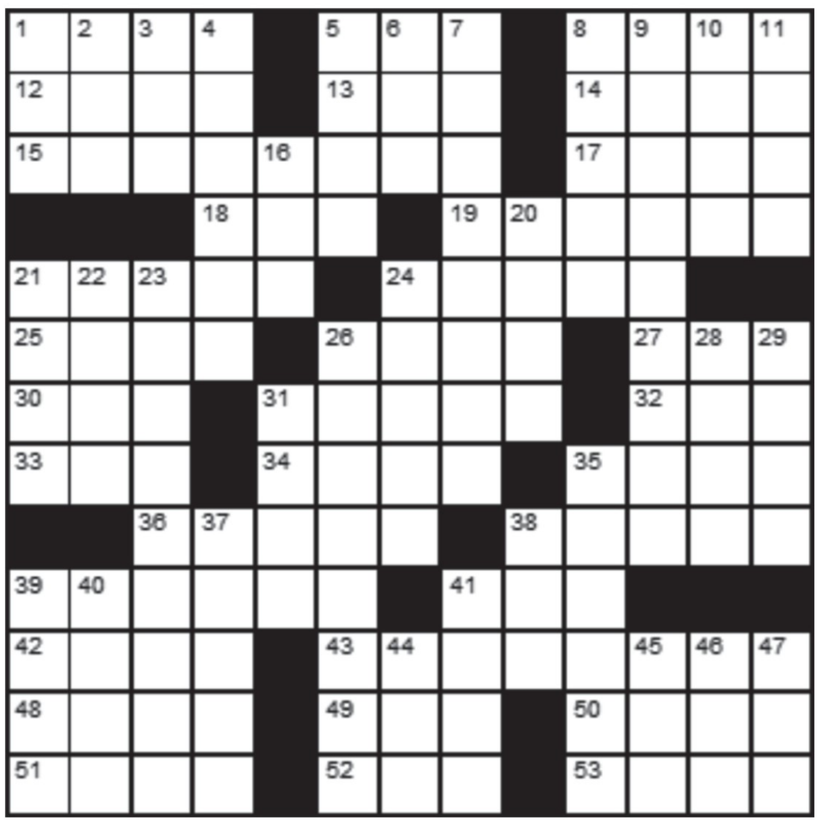
1 North European
5 Quite a commotion
8 Leading player
12 State positively
13 Brother of Kush
14 Group of three
15 Hard shell of some animals
17 Opera girl?
18 Charged particle
19 Corresponded in sound
21 Brown bread
24 The plural of that
25 This one's __ __ : I'll pay the bill? (2,2)
26 Strongly audible or noisy
27 Mineral spring
30 Swindle or cheat
31 Shows boredom
32 Small drink
33 Rock musician __ Rose
34 A deep draft of liquor
35 Relaxation
36 Non reactive
38 Temptress
39 Earlier
41 Away; not on ?
42 Exclude
43 Author
48 "Seem" anagram for a type of a duck?
49 Control-Display Unit
50 Ms Gupta of Bollywood
51 Automobiles or motors?
52 Genre you might hear at a nightclub
53 Restaurant district of London

DOWN

1 Resinous deposit
2 Actress Gardner
3 As ___ : according to
4 Speak highly of
5 Ex-England wicket keeper Knott
6 French for 'Duke'
7 Jutted out
8 Remains behind
9 Period of three months
10 He can help to change an idea
11 Street
16 Go to ___ : deteriorate?
20 Coal scuttles
21 Roman dress
22 Type of gemstone
23 Hi-fi component
24 Namely (2,3)
26 Sons and Lovers author D. H. ____
28 Strike and attitude
29 Memo starter
31 Belgian river
35 Goes through in search of something
37 Memoranda?
38 Seller-Furnished Equip.
39 Kind of pear
40 "Me am" changed for Austen's heroine?
41 Egg cell
44 Strange
45 "___ bar" or "___ therm" same prefix?
46 Librarian's admonition
47 Chinese code of behaviour

YESTERDAY'S ANSWER

H	O	P	E	■	M	I	L	D	■	S	L	R
A	P	E	X	■	L	I	E	U	■	C	O	L
R	A	R	A	■	C	I	T	A	D	E	L	S
P	L	U	M	B	■	■	S	N	A	P	■	■
■	■	■	P	A	C	T	■	E	N	T	R	Y
B	A	L	L	Y	H	O	O	■	■	I	A	S
I	D	E	E	■	I	L	L	■	A	C	R	E
T	E	A	■	■	C	L	E	A	N	S	E	R
E	N	V	O	Y	■	S	O	N	G	■	■	■
■	■	E	R	A	S	■	■	G	U	A	R	D
F	O	O	T	W	E	A	R	■	L	I	A	R
E	M	U	■	N	A	G	S	■	A	D	Z	E
E	S	T	■	S	T	E	M	■	R	A	Z	E



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FUWXYLSLYJ LQ YZW ANRWU YN FNHHWFY

YZW QWWELHDCJ PHFNHHWFYWB.

TODAY'S CLUE: H EQUALS N

Yesterday's Cryptoquip: True wisdom lies in gathering the precious things out of each day as it goes by.

SINGLE SCREEN THEATRES

- **Sangam Theatre** **Ph: 2520494**
  Police Complaint (K) - 2 Shows; *Mango Pachcha (K)* - 2 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  Peddi (K) - 4 Shows
- **Gayathri Theatre** **Ph: 2443568**
  Peddi (K) - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  Peddi (K) - 3 Shows; *Peddi (Te)* - 1 Show
- **Lido Theatre** **Ph: 2420885**
  KD (K) - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  Blast (Ta) - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  Lo Naveena (K) - 4 Shows
- **Rajkamal Theatre** **Ph: 2423554**
  Parimala and Co (Ta) - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  Haunted Echoes of the Past (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Uttara (K)	(S-1)	10.35 am
Haunted Echoes of the Past (H-3D)	(S-1)	1.10 pm, 10.15 pm
Double Occupancy (Ta)	(S-1)	4.05 pm
Main Vaapas Aaunga (H)	(S-1)	6.55 pm
	(S-3)	3.40 pm
Backrooms (E)	(S-2)	10.40 am, 10 pm
Peddi (K)	(S-2)	1 pm
Peddi (Te)	(S-3)	6.45 pm
Mango Pachcha (K)	(S-2)	4.40 pm; (S-3) 1.20 pm
Police Complaint (Te)	(S-2)	6.50 pm
Mruthyudevate (K)	(S-3)	10.15 am
Disclosure Day (E)	(S-3)	7 pm, 10.05 pm; (S-4) 3.40 pm
Obsession (E)	(S-4)	10.50 am, 1.15 pm, 10.30 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Abhyanjana (K)	:	1 pm
Lo Naveena (K)	:	1.15 pm
Peddi (Te)	:	1.15 pm, 5.45 pm
Peddi (K)	:	4.10 pm, 7.45 pm
Haunted Echoes of the Past (H-3D)	:	1.30 pm, 9 pm
Uttara (K)	:	3.55 pm
Blast (Ta)	:	6.15 pm
Double Occupancy (Ta)	:	9.05 pm

MOVIES AT NEXUS MALL

Hai Jawani Toh Ishq Hona Hai (H)	:	9.50 am, 3.35 pm, 10.25 pm
Backrooms (E)	:	10 am, 3.15 pm, 7.55 pm
Bharat Bhhagya Viddhaata (H)	:	10 am, 12.30 pm
Obsession (E)	:	10 am, 12.20 pm, 2.45 pm
		5.10 pm, 7.35 pm, 10 pm
Peddi (H)	:	10.45 am, 5.55 pm
Peddi (Te)	:	3.45 pm, 9.30 pm
Disclosure Day (E)	:	12.45 pm, 7.30 pm, 10.30 pm
Double Occupancy (Ta)	:	12.45 pm
Main Vaapas Aaunga (H)	:	2.30 pm, 9.40 pm
BTS World Tour 'Arirang' in Busan (Korean)	:	3.15 pm, 7 pm
Mango Pachcha (K)	:	5.45 pm
Blast (Ta)	:	6.30 pm

MOVIES AT GARUDA MALL

Obsession (E)	:	10.25 am, 12.50 pm, 3.15 pm
		5.40 pm, 8.05 pm, 10.30 pm
Bharat Bhhagya Viddhaata (H)	:	10.30 am, 7.15 pm
Haunted Echoes of the Past (H)	:	11 am
Main Vaapas Aaunga (H)	:	11.30 am, 10.10 pm
Disclosure Day (E)	:	1.15 pm, 4.15 pm, 10 pm
Governor (H)	:	1.55 pm
Peddi (Te)	:	2.50 pm, 10.20 pm
Peddi (K)	:	6.35 pm
Kshameyirali Thande (K)	:	4.35 pm
Police Complaint (Te)	:	7 pm

EVENTS TODAY (JUNE 13)

- **Sahaja Samrudha, Karnataka Biodiversity Board and Sahaja Seeds:** 'Desi Beejotsava' (Indigenous Seed Festival), Nanjaraja Bahadur Choultry, Vinoba Road, **up to 9 pm.**
- **Abhiruchi Prakashana:** Releasing of book 'Mahabharat-adolaginda Ondishtu,' authored by Haadupaadu Ramu; *Nada Namana* by Vidu. Dr. S.V. Sahana and troupe; writer Abdul Rashid & journalist C.H. Raghunath will release the book, novelist & senior folk scholar Dr. Krishnamurthy Hanur presides, Vanaranga, Rangayana premises, **4.30 pm.**
- **Kalasuruchi:** Kathe Kelona Banni-936, story-telling by Dr. Vani Raghavendra, Teacher & Author, Sadviveka School, Mysuru, **4.30 pm to 5.30 pm;** *Science Sanje*, talk in Kannada on the topic 'Finding Elements' by Praveen Kumar Sayyaparaju, Deputy CEO and Head, Education, Swami Vivekananda Youth Movement (SVYM), Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, **6 pm to 8 pm.**
- **Sri Krishna Mithra Mandali and Sri Krishna Trust:** Pratibha Puraskar presentation, retd. Principal of Sri Ramakrishna Vidyashala S. Balaji chief guest, Sri Krishna Auditorium, Sri Krishnadhama, Saraswathipuram, **5 pm.**
- **Kannada & Culture Department, Kannada Book Authority and Jilla Jagruta Samiti, Mysuru:** Implementation of 'Manegondu Granthalaya' initiative, Dr. Vasanthkumar Timkapura's house, #765, 8th Main Road, B-Block, 3rd Stage, Vijayanagar, **5 pm.**
- **Kalamandira:** India's first comedy mega magic and illusion show by Kumbh Nagari Prayagraj's world-famous magician Diamond Star Hemraj, Kalamandira, **(2 shows) 5 pm and 7.15 pm.** [Mob: 92419-81972]
- **Sri Krishna Temple:** Adhika Masa, Vishnu Sahasranama Patana, Discourse on 'Sri Krishna' by G.C. Puttaswamy, Prasada Viniyoga, Temple premises, Gokulam, **6 pm.**
- **Bidiru Theatre, Mysuru:** Staging of folk play 'Mahamayi,' Mini Theatre, Kalamandira premises, **6.30 pm.**
- **Sri Srinivasaswamy Temple, Tilak Nagar:** Sri Srinivasaswamy Annual Mahotsava, Shertiseve, Tiruppavade Seve, Temple premises, **7 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (JUNE 14)

- **Builders' Association of India (BAI), Mysore Centre and Spoorthi, the ladies wing of BAI Mysore:** The World Environment Month celebrations, Cyclothon-2026 (Ride for your planet - Ride for your health - Ride for your future), flag off by BAI Chairman K.R. Prabhakar Rao, World Environment Month Chairman C.D. Krishna and Hon. Secretary S. Vasudevan, Spoorthi President Shanthi Bharadwaj and Mysore Builders' Charitable Trust (MBCT) Managing Trustee N. Subramanya, Cyclopedia, **5.50 am** [Mob: 97312-07111]**;** 'On-the-spot Drawing/ Painting Competition' for children, registration, **9 am to 10 am;** Competition, **10 am to 12 noon;** Prize distribution, MBCT building, No. 34/D, Akkamahadevi Road, 2nd Stage, Industrial Suburb, Vishweshwaranagar, **12 noon to 1 pm.** [Mob: 90360-19604 or 99808-12836]
- **Oculis Iuris, the Forensic Medicine and Toxicology Club of JSS Medical College, Mysuru:** 'Race for Recovery,' a 5K awareness run against substance abuse, flag off, Mysore Palace, **6.30 am.** [Mob: 91010-86445]
- **Bharati Yogadhama, Mysuru:** *Samskruti Parva* led by noted scholar Dr. K.L. Shankaranarayana Jois, prasada distribution, Bharati Yogadhama, Uttanahalli, **9.30 am to 1 pm.**
- **Sahaja Samrudha, Karnataka Biodiversity Board and Sahaja Seeds:** 'Desi Beejotsava' (Indigenous Seed Festival), Nanjaraja Bahadur Choultry, Vinoba Road, **10 am to 9 pm.**
- **World Mission Society Church of 'God':** Tree plantation drive, Chamundi Hill View Park, K.C. Layout, **10 am.**
- **Mysore Art Gallery:** 'Sadhakarondige Samvada-105' (Interaction with Achievers), Achiever of the Month is Paediatrician U.G. Shenoy, releasing of the book 'Teremareya Sadhakaru' (authored by B.R. Nagaratna), Mysore Art Gallery Founder-President L. Shivalingappa presides, Gallery premises, Ramanuja Road, **11 am.**
- **Kalamandira:** India's first comedy mega magic and illusion show by Kumbh Nagari Prayagraj's world-famous magician Diamond Star Hemraj, Kalamandira, **(3 shows) 3 pm, 5.15 pm and 7.30 pm.** [Mob: 92419-81972]
- **Art of Living, Mysuru:** 45th anniversary of Art of Living institution and 70th birthday celebrations of Sri Ravishankar Gurudev, presentation of 'Teremareya Sadhaka' award to noted doctor from K.R. Pet Dr. R.T. Venkatesh and journalist from Madikeri Ajjamada Ramesh Kuttappa; *Satsanga* by Art of Living troupe; Mysore University VC Prof. N.K. Lokanath chief guest, MLA T.S. Srivatsa and Deva Ratna Foundation Founder M. Shivaprasad guests, Sri Koushika Swamiji and Sri Divyapada Swamiji will deliver talks, Art of Living Ashram, Mysuru, **5 pm.**
- **Surabhi Ganakalamandira Charitable Trust, Mysuru:** 'Yuva Sourabha' series, Classical thematic vocal concert by Vid. H.S. Karthikeya Sharma on 'Devi Krithis of Thyagaraja,' accompanied by Vid. Karthikeya Hosahalli on violin, Vid. Pawan Madhav Masur on mridanga and Vid. Karthik Pranav on morching; Dr. Rama V. Bennur (Literary Scholar, Music Critic, great granddaughter of Veene Seshanna) and Dr. S. Ramaprasad (Literary Scholar and Music Connoisseur) chief guests, BSS Vidyodaya premises in Krishnamurthypuram, **5.30 pm.**
- **Sri Krishna Temple, Gokulam:** Adhika Masa, Vishnu Sahasranama Patana, Discourse on 'Sri Krishna' by G.C. Puttaswamy, Prasada Viniyoga, Temple premises, Gokulam, **6 pm.**
- **Mahathi School of Music, Ramakrishnanagar:** 60th year Shashti Poorthi of Vidu. Bhagyalakshmi, Founder and revered Guru of Mahathi School of Music, soulful musical tribute by Vid. Vinay Sharma, Ganabharathi's Veene Seshanna Bhavan, Kuvempunagar, **6 pm.**
- **Bidiru Theatre, Mysuru:** Staging of folk play 'Mahamayi,' Mini Theatre, Kalamandira premises, **6.30 pm.**
- **Rangayana:** Staging of play 'Agni mattu Male,' written by Girish Karnad, directed by Saliyana Umesh Narayana, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

MOVIES AT MALL OF MYSORE

Peddi (Te)	:	9.45 am, 10.20 pm,
Peddi (K)	:	10.35 am, 2.20 pm, 6.05 pm, 9.50 pm
Obsession (E)	:	10 am, 12.20 pm, 2.45 pm
		5.10 pm, 7.35 pm, 10 pm
Disclosure Day (E)	:	10.20 am, 1.25 pm, 4.25 pm
		7.30 pm, 10.30 pm
Bharat Bhhagya Viddhaata (H)	:	1.20 pm, 7.35 pm
Main Vaapas Aaunga (H)	:	4.05 pm

MOVIES AT CENTRO MALL

Disclosure Day (E)	:	10.15 am, 1.15 pm, 7 pm, 10 pm
Double Occupancy (Ta)	:	11 am
Main Vaapas Aaunga (H)	:	11.15 am, 10.10 pm
Maddane (K)	:	11.45 am
Mruthyudevate (K)	:	1.45 pm
Peddi (K)	:	2.40 pm
Peddi (Te)	:	6.25 pm
Obsession (E)	:	2.45 pm, 4.15 pm, 8.05 pm, 10.30 pm
Uttara (K)	:	4.50 pm
Parimala and Co (Ta)	:	5.10 pm
Blast (Ta)	:	7.20 pm
Mollywood Times (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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